

ENGLISH DRAMA GROUP

proudly presents



MONDAY 2nd JUNE / TUESDAY 3rd JUNE

7 pm

AULA THG

Door to Door

By Flip Kobler and Cindy Marcus

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Two doors onstage represent various types of doors in life: bedroom doors, closet doors, apartment doors, dorm room doors... even the metaphorical doors we face every time we make a decision. The individual scenes and monologues take us through these doors, offering a breadth of tones that reflect upon life, choices, moments, and self-discovery.

In the variety of thematic scenes, we meet a woman searching for Mr. Right, a young woman who passes up every opportunity while relying on luck, a son struggling to tell his mother that he's gay, a monster coming to terms with his human growing up, a man on a date facing a million decisions, and more. These scenes are punctuated with a series of monologues that collectively tell Trish's story, starting from when she's a young girl to when she becomes a woman, a wife, a mother, a survivor, and a widow.

CAST & SCENES

scene	cast
Mr. Right	Nina Donath, Patric Meier, Karoline Brandt, Enna Gloß, Miriam Epting, Kristian Schmidt, Luana Sica
The Life (seen at various stages in life)	Nina Donath
Opportunity Knocks	Enna Gloß, Luana Sica, Keanna Sieb, Karoline Brandt
I'm Late	Emma Klauder, Alexia-Maria Dinca
There's a Monster in My Closet	Karoline Brandt, Miriam Epting
The Closet	Patric Meier, Niveatha Nisanthan
See Ya?	Karoline Brandt, Luana Sica
Super Love	Kristian Schmidt, Enna Gloß, Nina Donath
Decisions, Decisions	Karoline Brandt, Emma Klauder, Miriam Epting, Keanna Sieb

TECHNICAL SUPPORT

Charalambos Antoniadis / Fabian Cacciapuoti / Jost Dziedo /
Julian Klabunde / Luiz Ferreira Sousa / Jarne Krüger

DIRECTOR

Sven Ratz

FIRST ASSISTANT DIRECTOR

Michelle Brubach

STAGE CARPENTER

Boris Stede